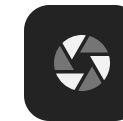


# FOOD!!!



Photos of session5 by Martha Kazungu

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# AUDIENCE

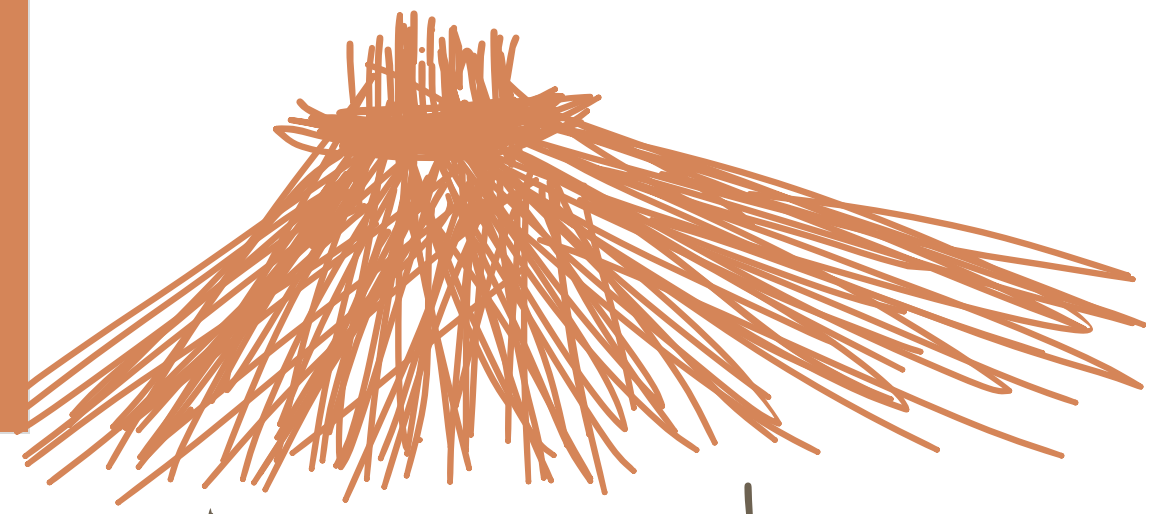
Be Together

**FOOD**

- What stories are we telling around food?
- What's possible on a dining table, can this be the core? Or is the dining a metaphor?
- Do we want to tell stories around food?
- Is the model around food? Do we want to think about the time element?
- The food from the different perspectives the indigenous and the contemporary in relation to the granary?

**AUDIENCE !!!!!**

- accessibility!
- Maybe we are speaking to a certain audience! Can we not shy away from having conversations with those specific people? (who are these people! This archive started out from Immy's perspective but it has become collective and maybe now has a particular audience, who do we think this audience is, are we okay at the moment with this being the audience for this archive!
- A LIVING ARCHIVE!
- INVITE DIFFERENT PEOPLE EACH TIME!
- What type of information are people accessing?
- Does Iraa morph to answer these archival questions in the different spaces where it's applied



# ARCHIVE

**ARCHIVES!**

- what are archives?
- What's involved in archiving?
- Maybe we are trying to explore - translation? of what, to who
- What is translation - is it that we are interested in passing on information to different people?
- Do we therefore want to explore different ways of archival or translation?
- Do we want to explore these archives in

Let's not labor to define what this is!

**Why does someone keep coming back?**

- Because of Immy. Trust the founder!
- Want to see what's this behind the products we are eating
- We are EATING!
- THE DIFFERENT people that we meet.
- Accessible language is being used. but what if one day we have some non English speakers?
- The spaces that we go too, I love discovering other peoples spaces along with others for somehow we are all always exploring and it's a safe way of doing so.
- The people and conversations that are happening
- Freedom to allow conversations to happen

**What should and shouldn't this be**

- What have we been? Are we okay with this?
- What is involved in putting this on? Can we articulate this and make sure there is remuneration! What does this mean for the logistics or the different elements involved in what we are doing
- What is important/ core for us, a transport system that can work maybe?
- Maybe it's key to think about these gaps creatives and have then as part of the sessions.

**What do we want? What do we want to be important to Iraa?**

Allow room for random creativity, someone out there has a different access to my work? CREATE A SYSTEM THAT ALLOWS FOR THIS FLUIDITY

"Let's not labor to define what this is!"

- Allow Iraa to grow into different perspectives? Allow it be!
- Going to grow food in an artists garden! Maybe! We could do all this and more! There are no limits and we should allow for this!
- LABOR ( care / recognize this and cater to it)

We must think about labor

A FELLOWSHIP

Ready to morph!!!

I got so lost



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